

DAPHNE MONCRIEFF COUSINS

Born: Heald Green, Cheshire 17th July 1946

General Education

- 1951-1956 Farnborough Road Junior School, Southport
- 1967-1961 Broussa High School, Hale, Cheshire
5 O'Levels – English literature, English Language, French, Art and Geography
- 1961-1962 Bradbury County Second School, Altrincham, Cheshire
1 A-Level – Art (A)

Art Education

- 1962-1964 Northwich College of Art & Design
Pre Diploma in Art & Design
Won prize as the most outstanding student
- 1964-1967 Manchester College of Art & Design
Diploma in Art & Design – Upper 2nd Class Honours
Diploma of Associateship of MCAD Hons
- 1967-1968 Birmingham College of Art & Design
Higher Diploma in Art Postgraduate Degree
- 1996 to 1998 Middlesex University
MA in Fine Art – Distinction

Exhibitions

- England:
- Oxford Museum of Modern Art (8 painters)
 - Birmingham City Art Gallery (group show)
 - Hammersmith Town Hall, London
 - Donated works for Medical Aid Overseas
 - Belsize Park, London Exhibition
 - Triad Art Gallery (1 woman show), Bishops Stortford, Herts
 - Designed & executed 120 ft murals for Globe Theatre Playhouse, London
 - Worked for Sam Wannamaker (American film producer) as a colour consultant for stage sets (Shakespeare season) at Globe Theatre, London
 - Lyric Circle Gallery, London (1 woman show)
 - Worked in numerous juried shows
- USA:
- Union Gallery, Manhattan (1 woman show)
 - Salina Gallery, Kansas

Worked in various juried and competitive shows in America (mainly east and west coast)

Europe: Benkert Gallery (1 woman show), Zurich, Switzerland – 1990
Benkert Gallery (1 woman show), Zurich, Switzerland – 1991
Max Planck Institute, Munich – 1992

Brazil: Galeria Alagoas, Belo Horizonte, Minas Gerais - 1993

Collections

Work in extensive private collections in England, Canada, USA, Brazil and Europe.

Public: Painting work in Oxford Museum of Modern Art Public Collection
Birmingham City Art Gallery Public Collection.

Private: Miss A Braikevitch, 23 St Antony's Road, Liverpool
Mr & Mrs Butcher, Covenanters, Pardshaw, Cockermouth
Mr & Mrs Percy, 80 Belvedere Road, Norwood, London SE19
Mr & Mrs Sutcliffe, 76 Maxfield Road, East Putney SW15
Mrs Middleton, Arundel, Irving Road, Southbourne

Profile

A highly resourceful and self-motivated individual with 25 years' experience lecturing in art and design to part time and full time FE and HE students including mature students.

Key Attributes

- Proven managerial and administrative capabilities.
- Well-developed interpersonal skills coupled with strong leadership and motivational qualities.
- Good knowledge of BA part time/full time documentation and staged awards.
- The ability to work equally well alone or as part of a team.
- A positive, confident, dynamic and energetic disposition.
- Proven motivational and sustaining skills, particularly with part time mature students.
- Skilled at devising programmes of study for mature students, maintaining standards.
- Active member of Open College Network.
- A keen interest in development work, including Moderation (currently TRAC OCN Moderator).

Objectives

A senior position within Art and Design which fully utilises the skills of course development and documentation with scope to expand lecturing abilities to PT/FT students of Fine Art.

Career History

1993 to 2014 Senior Lecturer & Course Leader – Access to Art & Design

Responsible for running a new, intensive part time, 1 year Art & Design course for adult returners seeking to development their skills as a prelude to higher education (BA/HND) also lecturing on HND courses. Reporting to the Programme & Academic Boards and PTL, directing the activities of a strong staff team, main areas of accountability include:

Management & Administration

Ensuring the efficient running of the course and effective usage of resources. Maintaining strict control of budgets – Strategic planning – Liaison with all team members – Developing Higher Education links, visiting and corresponding with BA providing corporations and institutions – Setting up and running educational tracking systems – Statistical analyses including annual review and evaluation documents.

Curriculum Development

Identifying client requirements – Reviewing current provision and compiling reports – Evaluating and developing course materials – Revising course documents – Creating procedures for special needs adult learners whilst maintain standards.

Teaching

Tutorial work – Folio presentation – Student interviews and counselling – Dealing with special needs – Devising and writing Access to Art & Design programme content.

Staff Development

Staff interviewing, recruitment, training, motivation and assessment.

- Devised and wrote a new Access Document from scratch to gain validation of the new course.
- Built the course from noting into a highly reputable and widely recognised one with 75% of students subsequently placed on BA and HND courses.
- Achieved funding criteria for FEFC funding.
- Met recruitment targets and the challenge of working within a new incorporation framework.

1991 to 1993 Course Leader – Bucks Higher Diploma in Art & Design

Responsible for running an advanced 4-year part time course for mature students wishing to study Fine Art to a high level and fulfilling many of the academic requirements of a part time BA. Main duties were similar to those detailed above. Course closed following incorporation and major changes in funding structure.

- Played a key role in a highly successful course with many students going on to PT/FT BA Fine Arts and large number becoming successful artists, painters, sculptors etc.
- Gained rich experience of BA documentation and built an invaluable network of contacts.
- Conducted extensive research aimed at converting the course into a part time BA degree course.
- Explored franchising arrangements with BA providing institutions.
- Consistently refined course content and delivery.

1970 to 1991 Lecturer – Senior Lecturer

Progressed from Lecturer 1 to Senior Lecturer in painting, drawing and print delivering FE and HE students on a variety of courses with duties and responsibilities as mentioned above.

Embarked upon a 1-year teaching exchange as Fine Art & Design Tutor for Kansas State University, lecturing in advanced drawing, design, watercolour 3 and painting 3. The role was equivalent to teaching BA and MA mature students.

Promoted L2 in 1982 and L2/SL in 1989 on the HND and Bucks. Higher Diploma in Art & Design courses with special responsibility for drawing, painting and printmaking. Responsibilities included: interviewing, monitoring, motivating and sustaining students; refining and updating programme content, timetabling, reviewing, evaluating, maintaining and improving overall standards arranging and hanging exhibitions at Diploma level.

- Acquired extensive lecturing experience.
- Devised appropriate programmes of study for students following a variety of courses (FE/HE).
- Created a wide variety of demanding and well recognised part time courses for mature students.

1969 to 1970 Forest Hill School, Forest Hill, London SE23

Teaching painting and drawing to 11–18-year-olds.

Other Relevant Activities

Maintained a professional painting career exhibiting regularly throughout 25 years of teaching. Paintings currently held in public collections e.g. Oxford Museum of Modern Art and Birmingham City Art Gallery and in extensive private collections in England, Canada, USA, Europe and Brazil.

Research and Interests

Currently undertaking personal research into the subject of Synaesthesia with the aim of commencing MA in Fine Art research.

Below is an extract of my work over the past seven years:

My work, for four years essentially involved with the mutual interaction of forms moving through one another, of sequential progression, expansion and growth, has developed through this and for the past three years has centred on the form and structure of music. Early research, (initially analysing classical musical scores in colour, where I intuitively chose one colour for each of the twelve tones) gave me an entire language of colour and structure, with which I

- (a) analysed the secondary sound waves (echo) of consecutive tones, where each single tone invariably modified the following tones in a sequential reaction; and
- (b) explored the inherent impetus of the totality of music.

Bach's counterpoint and Bartok's hard (in the sense of concentrated) sensitivity particularly stimulated me at this time.

This year has seen radical changes in my ideas and development. Essentially I am now working with sound concepts, (moving away from the immediate stimulus) dealing with specific qualities and situations inherent in sound, in terms of colour, and their visual formal equivalents. One has become concerned with defining the interaction between sound and mind in visual terms.

The severe (pure) language of work evolved through the realisation that juxtaposed pure relationships provoke the most complex, subtle and involved responses. Two particular colours may expand far beyond their containing boundary in the same way that musical sound permeates auditory space (and becomes experience).

Although it is essential to be able to explain one's work, the work itself should express itself adequately in its own language, should be able to stand on its own without verbal scaffolding.

Within my work, research and exploration are primary factors. Convergent and divergent thinking work side by side. To be able to work across a field of study with students and to continue in depth with one's own work would prove mutually profitable.

Other Information

Languages: Basic French. Intermediate level Brazilian, Portuguese.

Interests: Psychology, colour, music, travel, sport and cultural pursuits. Member of Brazilian Contemporary Arts.

DAPHNE COUSINS

EXHIBITION 3-29 NOVEMBER 1975

TRIAD ARTS CENTRE SOUTHMILL ROAD, BISHOP'S STORTFORD, HERTFORDSHIRE

OPEN: MON TO THURS, 10.30 - 2.30 & 6.00 - 10.30: FRI & SAT, 10.30 - 2.30 & 6.00 - 11.00: SUN, 12.00 - 2.00

TEL: 0279 - 56333



Born 1946, Heald Green Cheshire.
Studied Pre-Diploma at Northwich College of Art, 1962-64.
Dip. A.D. at Manchester College of Art and Design, 1964-67.
Postgraduate at Birmingham College of Art and Design, 1967-68.
Travelled in France, Italy, Austria, Switzerland, Greece, Yugoslavia, Holland, and Germany, 1966.
Exhibited at Oxford Museum of Modern Art, 1968.
Exhibited at Birmingham City Art Gallery, 1968.
Taught at Forest Hill School, 1969-70.
Travelled throughout France, 1969.
Taught at High Wycombe College of Technology and Art, 1970-72.
Travelled in North Africa, 1970.
Travelled in Canada, 1974.
From 1972 to present time teaching at Amersham College of Further Education and Art, Buckinghamshire.
Lives and works in Crystal Palace, London.

I suppose all visual art work should stand on its own merit and not require assistance either verbally or by sound. In other words it should explain itself by pure presence. My experience does tell me, however, that huge shortcuts to understanding can be made by the viewer, sometimes exchanging but a few dozen words with the creator of a particular art object. This certainly happened when I had a conversation with Daphne Cousins regarding her superb twenty-foot long painting which is an interpretation of Bartok's "Divertimento for Strings". The pleasure of viewing this beautiful painting is greatly increased by this knowledge and indeed, the fact that it represents three years of careful analytical work. Having been given the basic information that Cousins work is concerned with music and abstract sound concepts, it is easy to enter a world of audio-visual quality which is unique. On the other hand, these paintings can be viewed for their undoubted content in design and colour which could complete the circle by inspiring a musician to create fresh sounds from what he sees in these important works.

John Tobin
Chairman of the Visual Arts Committee

The colour of music

□ THE rich rhythms of Brazilian music have inspired a Chiswick artist to paint a unique series of abstract works, which this week went on show at the Lyric Theatre in Hammer-smith.

Over 40 works, in mediums ranging from gouache to oils and pencil, are featured in a fascinating exhibition of 'Recent Paintings' by the talented local artist Daphne Cousin.

Daphne, 40, a fine arts lecturer at Amersham College, has lived in Chiswick for nearly two years. She has spent much of this time in a small studio in her Enismore Avenue flat, where she has



Musical artist Daphne Cousin.

sought, by unorthodox and wholly original methods, to illustrate the distinctive and colourful music of Brazil.

In her paintings Daphne has sought to depict each individual Brazilian rhythm, from Samba to traditional ritual dances. They are presented as a series of structures and symbols, shaped, sharp or solid, as their sounds suggest.

"I listen to the music several hundred times before painting it," explains Daphne. "Then I draw the sounds, rather like a musical score, and paint from the drawings.

"The symbols in my paintings represent the sounds of the music, which I categorise according to their different pulses and frequencies."

When she isn't painting or instructing others to do so, Daphne is promoting Brazilian music and arts under the auspices of the Hammersmith-based company 'Brazilian Contemporary Arts'.

This company deals not only with carnivals and coffee (although these figure highly), but also offers Londoners a huge variety of Brazilian studies.

The diverse and deeply-rooted culture of South America — Daphne's first love — is promoted through weekly workshops in dance, music and language at the BCA centre in Palingswick House, King Street. (Hammersmith, incidentally, has the second largest Portuguese-speaking community in London).

Daphne Cousin's exhibition is at the Lyric's Circle Gallery every day except Sundays 10 am to 11 pm, until April 25th. More information about the activities of 'Brazilian Contemporary Arts' can be obtained by phoning 995 0272.

Passion Marathon

□ THE CHISWICK Choir and Orchestra will take on a mammoth task tomorrow (Saturday), when they perform a three and a half hour rendition of Bach's St Matthew Passion.

It will be sung in English, in its entirety (a rare thing these days), at St Michael and All Angels Church in Bedford Park — the venue, it seems, for all local musical marathons!

The uncut Passion is an enormous work, requiring two choirs, two orchestras and a lot of hard practice. Its performance was once described as "the richest and noblest example of devotional music in existence."

During tomorrow's performance the 40-strong choir will be inviting the audience to join in the chorales. This was the custom when the Passion was first performed in 1729 as part of the Good Friday service.

To escape the tedium of a

long performance, it will be sung in two parts, the first beginning at 3.30 pm with a short rehearsal for the audience.

The first half will last for about one and a half hours, after which there will be an interval until 7 pm, when the finale of this huge piece will begin.

Admission is £4 (£2 concessions), available on the door or in advance from 64, Lateward Road, Brentford, Middlesex TW8 0PL (enclosing cheque and s.a.e.).

Planning post

□ APPLICATIONS are being invited for the powerful position of Borough Planning Officer in Houslow's Planning department.

Potential planning chiefs must get their applications in to the council by April 27th, and final interviews will be held in the first week of June.